

Carmel Cullen

Director's Note

I chose to direct this play because of my love for Sean O'Casey's writing. It was also the only play of the 'Dublin Trilogy' that RTG had not yet performed.

The Shadow of a Gunman takes place in the tenement slums of Dublin, during the War of Independence 1919-1921. With vivid characterisation and working-class language, it is set in times of war, revolution and violence combined with the everyday realities of tenement life. In true O'Casey fashion, he still manages to show humour and spirit against this tragic backdrop.

As director of this play it is my responsibility to bring the playwrights words and story to life on the stage. Having auditioned the cast in December, we started rehearsals in early January and continued with a rehearsal schedule of two hourly sessions three times a week. Throughout the process we continue to interrogate the script to ensure that we do justice to O'Casey's play.

All RTG members are amateurs, squeezing their drama activities into their already busy 'normal' lives. We design and paint our own sets, source our props and costumes and do our own advertising. The whole process takes three months of hard work and commitment, from Cast and Crew.

Why do we do it? Because we all love it, the creativity, the camaraderie and the joy and pride at that final bow.

Thank you for your support. All the Cast and Crew hope you will be entertained with this wonderful play.

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Rathfarnham Theatre Group presents



The Shadow of a Gunman

by Sean O'Casey directed by Carmel Cullen

with kind permission of Concord Theatricals



Tue 1 to Sat 5 April, 7.30 pm
dlr Mill Theatre, Dundrum

Cast

Donal Davoren



with his wife and her family home! He now plays Donal Davoran, lodger with Seumas Shields poet and patriot or poltroon!!!

Oisín Lyons

Oisín joined RTG in 2022. He was in *Lady Windermere's Fan*, was backstage on *The Cripple of Inishmaan* and Dr Sanderson in *Harvey*. In Mar 2024, he played Eamon in *Aristocrats*, a character who has a complicated relationship

Seumas Shields

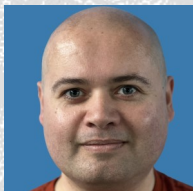


Pickering in *Pygmalion*. He is now the superstitious Seumas, in whose tenement room the play is set.

Columb Casey

Columb, has been with RTG for over 30 years from boy to man! He has performed in many plays including *One Flew Over the Cuckoo's Nest*, *Death of a Salesman*, *The Salvage Shop*, *The Weir* and *Harvey*. Most recently he played the urbane Colonel

Tommy Owens



in *The Cripple of Inishmaan* and Freddy in *Pygmalion*. He is now the very talkative neighbour, Tommy Owens.

Kevin Birmingham

Kevin first acted with RTG in 2013, playing Gordon in *Last Tango in Rathfarnham* followed by *Big Maggie* and *Joining the Club*. In 2019 he was the inebriated Freddy Mallon in *The Dead* in the Pearse Museum. He went on to play Cripple Billy

Adolphus Grigson

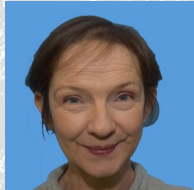


voice projection are put to good use as Adolphus, the Orangeman with a fondness for a drop of whiskey.

Eamonn Cullen

Eamonn is a long-standing member of RTG with many roles to his credit. Amongst these are leading roles in *Death of a Salesman*, *The Salvage Shop*, *Da, Juno and the Paycock*, *The Cripple of Inishmaan*, *Harvey* and *Aristocrats*. His skills at

Mrs Grigson



with RTG and she is very much looking forward to it. She plays the part of Mrs. Grigson the much put upon wife of Adolphus.

Aoife O'Beirne

Aoife has been involved in theatre and drama for many years both on and off the stage. After joining RTG in 2023 she was delighted to have the opportunity to direct *Salad Days* by Deirdre Kinahan in the Pearse Museum. This is Aoife's first acting role

Minnie Powell



his imaginary friend! She is now playing Minnie, a lovely girl living in the tenement building who is sweet on Donal Davoran.

Emer Keogh

Emer joined Rathfarnham Theatre Group in 2023. She has extensive experience at Feiseanna and has completed her Grade 8 Royal Academy exams. Emer played the hard-hearted Myrtle Mae in *Harvey*, who didn't appreciate her Uncle and

Mr Mulligan



Sean in *Salad Days* in the Pearse Museum. He is now the irritated landlord of the tenement room rented out to Seumas Shields.

Noel Young

Noel has been an active member of RTG for many years, both as actor and technician. His acting roles have included parts in *Inspector Drake and the Perfekt Crime*, *Hedda Gabler*, *Lady Windermere's Fan*, *Aristocrats* and *Pygmalion*. He also played

Mr Maguire

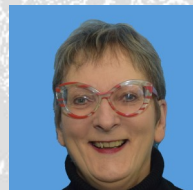


Harry Wild. In *Shadow*, he is playing Maguire, who is in the same line of business as Shieldsunless otherwise engaged!

Sean Darker

Seán joined RTG in 2024. He has trained in the Gaiety School of Acting and Bow Street Academy. He recently acted in *Play It Again* by Nathan Doyle at the Scene and Heard Theatre Festival in Smock Alley and will also be on screen in an episode of

Mrs Henderson

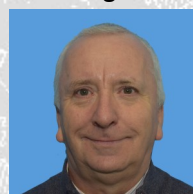


productions of *Waiting for Elvis*. She is delighted to be playing the 'aforesaid' Mrs. Henderson!

Helen Cullen

Helen has been involved in musical theatre and drama for many years. She joined RTG in 2019 and has been Chairperson of the group for the last five years. She has acted in many of our productions and last year made her directorial debut with two very successful

Mr Gallogher



also acted in the Pearse Museum in *Aspects of the Rising* and *The Dead*. As Mr Gallogher he exhibits his prowess with the pen!

Mark Shinnick

Mark has been a long-standing member of RTG both as actor and backstage crew member. Some of his more notable performances in The Mill have been in *Happy Birthday Dear Alice*, *One Flew Over the Cuckoo's Nest* and *The Weir*. He has

An Auxiliary



writing course and a first stage acting course. He is now the British Auxiliary soldier who puts fear into the tenement occupants

James Coffey

James has recently joined RTG. He discovered his interest in pursuing acting, initially through reading fantasy novels and watching movies and TV series. In pursuit of this interest, he registered in Rathmines College where he completed a creative

Voices Off

Ann Marie O'Byrne
Laura Cahill

The Foggy Dew
The Dawning of the Day

Alfie Shore
Emer Keogh

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Crew

Director



works of Sean O'Casey and is enjoying directing this production of *The Shadow of a Gunman*.

Carmel Cullen

Carmel joined RTG shortly after it was formed. She has played many leading roles and has directed a wide range of productions. Her directorial credits are many and include, *Translations*, *The Night Alive*, *The Cripple of Inishmaan* and *Aristocrats*. She loves the

Producer:

Carl Lusby

Stage Manager:

Deirdre Nally

ASMs

Laura Cahill

Ann Marie O'Byrne

Costumes:

Phil Fitzpatrick

Set Construction:

Tom Ronayne

Lighting/Sound:

Barry Donaldson

Emma Mulligan

Michelle Barry

Noel Young

Marketing:

Deirdre Dunlevy

Helen Cullen

Emer Keogh

Front of House:

RTG Crew

With thanks to

St. Mary's BNS for rehearsal facilities
dlr Mill Theatre & Staff
Rush Dramatic Society

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Email us at:

rtgdramainfo@gmail.com