

DLR MILL THEATRE PRESENTS WILLIAM SHAKESPEARE'S

The
**Merchant
of
Venice**

DIRECTED BY GEOFF O'KEEFFE

15 JANUARY - 14 FEBRUARY 2025



CAST & CREW

Cast

Salerino Duke	Robbie Capaldi
Gratiano	Ethan Dillon
Nerrisa	Jenny Fennessy
Lancelot Morroco	Lewis Harris
Antonio Arragon	Dylan Kennedy
Portia	Katie Killarney
Shylock	Ruairí Lenaghan
Lorenzo Tubal	Darren Mone
Jessica	Penny Morris
Bassanio	Conor Wolfe O'Hara

Creatives & Production Team

Director	Geoff O'Keeffe
Set Designer	Ronan Duffy
Lighting Designer	Kevin Murphy
Costume Designer	Toni Bailey
Sound Designer	Declan Brennan
Stage Manager	Alison Meehan
Set Construction	Conall Duffy
Scenic Artist	Craig Starkie
Lighting Operator	Jack Humphrys
Sound Operator	Niamh O'Farrell Tyler

dlr Mill Theatre

Producer / Artistic Director	Kate Canning
Theatre Manager	Shona Ashmore
Technical Manager	Kris Mooney
Technical Team	Barry Donaldson & Michelle Barry
Box Office	Bairbre Murray, Stephen Hennessy, Jill Kelly & Darragh Laide
Social Media	Ali Hardiman
Bar Manager	Tom Ronayne
Bar Staff	Dary Gregg, Sean Radcliffe & Charlotte Moore
Accounts	Marian Lewis

ROBBIE CAPALDI | Salerino | Duke



Robbie is a London-based actor who made his West End debut last year as the lead in *Do You Believe in Ghosts?* at the Adelphi Theatre. Other notable stage credits include: *Roald Dahl and the Imagination Seekers* (Australia tour), *Read not Dead* (Shakespeare's Globe Theatre), *The Renaissance Body* (RSC Swan Theatre), *Sh!t-faced Shakespeare: Macbeth, Romeo and Juliet, Midsummer Night's Dream and The Merchant of Venice* (Leicester Square Theatre, Edinburgh and UK tour). His screen credits include Marvel's *Secret Invasion*, Sky Movie's *One More Shot*, Guy Ritchie's *The Ministry of Ungentlemanly Warfare* and the award winning short *A Radical Duet*.

ETHAN DILLON | Gratiano



Ethan is from Cork and is a graduate of both UCC and The Gaiety School of Acting. He recently played the part of Éamon de Valera in *Souls and Shadows and Secrets*, in Cork's Everyman Theatre. Theatre work includes *Shane Casey's, Wet Paint; Disco Pigs and The Boys with Reality Check Productions; Norah, Ledwidge and One Para* with The New Theatre, *The Spinning Heart* at The Gaiety Theatre; Jack Thorne's one-man play *Stacy* and his own adaptation of *Three Men in a Boat* with Minnow Productions. Work at the dlr Mill Theatre includes *The Twits, Romeo and Juliet, The Playboy of the Western World, Othello, Macbeth, King Lear, The Merchant of Venice and Cinderella*. TV/Film work includes *Dub Daze, The Cured, The Green Knight and Vikings: Valhalla*.

All that glisters

JENNY FENNESSY | Nerrissa



Jenny is an acting graduate from the Guildhall School of Music and Drama in London. TV credits include *Call the Midwife* (BBC) and *The Doireann*

Project and Seriously, Sinéad? (RTE). Theatre credits include Greg Doran's *King Lear* and Melly Still's *Cymbeline* (Royal Shakespeare Company), Richard Eyre's *Liola* (National Theatre, London), Lady Macbeth in *Macbeth*, Nurse in *Romeo and Juliet*, Gertrude in *Hamlet* and Emilia in *Othello* (dlr Mill Theatre), *A Life* (Finborough Theatre), *King Lear*, *Macbeth and Othello* (Theatre Royal), *The Flags* (Cork Arts Theatre, Garter Lane) *Lovesong* (Garter Lane, Civic Theatre, Cork Arts Theatre), *There's Always Tomorrow* and *The Bus* (Barnstorm Theatre Company), *The Salvage Shop* (Garter Lane), *Riders to the Sea* (Fractured Lines), *Taboo* (Cork Arts Theatre, Theatre Royal, Source Arts Centre, Thurles). Jenny is also a very experienced voice-over actor. She is co-founder of Red 'n Blue Theatre Company and was one of the finalists of the Michael Bryant Verse Speaking Award at the National Theatre, London.

KATIE KILLARNEY | Portia



Katie is a Dublin based actor, and a 2023 graduate of the Lir Academy of Dramatic Art. She recently made her screen debut in her role as Private

Someone in FOX and HULU's *Going Dutch*. Her most recent stage credit is her role as Jessica in the dlr Mill Theatre's 2024 production of *The Merchant of Venice*. During her time at the Lir, some of Katie's most memorable roles include Lady Windemere, in *Lady Windermere's Fan*, directed by Tom Creed, *Mae in Mud*, directed by Giulia Grillo, and Niamh in *UNTITLED*, directed by Wayne Jordan.

DYLAN KENNEDY | Antonio | Arragon



Dylan is co-founder of Red 'n Blue Theatre Company. Previous credits include playing Hansel in *Hansel and Gretel* (National Theatre), *Philadelphia Here I Come*

(Donmar Warehouse), *Katie Roche* (Abbey Theatre), *The Beauty Queen of Leenane* (Royal Lyceum, Edinburgh), *Forever House* (Drum, Plymouth), *All Over Town* (Project Arts Centre), *Peter Pan* (National Theatre of Scotland), *Romeo in Romeo and Juliet*, *Puck in A Midsummer Night's Dream* (Antic Disposition), *Amongst Men*, *The Last Stand* (Four Rivers), *Our Tethered Kin* (Broken Crow), *From Out the Land* (Clonmel Junction Festival), *Autumn Fire* (Finborough), *The Bay* (Theatre 503).

LEWIS HARRIS | Lancelot | Morroco



Lewis Harris is an experienced stage and screen actor. He has performed in the Gaiety Theatre, National Concert Hall, RDS, The Ark, Smock Alley

and Abbey Theatre. In Autumn of 2023 Lewis played the part of VIC in the play *Ironbound* in the Peacock Theatre and performed a rehearsed reading of the play, *I Don't Identify With My Nose*, as part of Dublin Theatre Festival 2024. In Spring 2024, Lewis filmed his first feature film role for the book adaptation *Midwinter Break* (release date tbc) written by Bernard MacLaverty as well as two music videos. His most recognised role to date is that of Aaron in RTE's *Love/Hate* season 4&5. Lewis trained and graduated from Bow Street Academy in 2022/23, has a degree in English and Film studies from UCD and is a member of the Writers Guild of Ireland.

ens is not gold.

RUAIRÍ LENAGHAN | Shylock



Ruairí is a Fermanagh native and graduate of the Gaiety School of Acting. Most recently he can be seen in the BBC/Virgin Media co-production *Dead*

& *Buried* as well as Netflix's *Valhalla*. Theatre credits include the world premiere of *Revolutionary* by Emilie Hetland in Norway, *EMERGENCY* by Sam Ford at Bewley's Café Theatre, the title roles in *Hamlet* and *Macbeth*, *Vulture* by Jack Harte, *48* by Gemma Kane, new Irish musical *Tír na nÓg* by Shauna Carrick, the Irish premiere of Polly Teale's *Brontë* and Dublin Fringe award nominated *Oh Brother!* by Callum Maxwell.

DARREN MONE | Lorenzo | Tubal



Darren is a graduate of the Lir Academy, Dublin. He recently appeared on stage in *A Deep Ravine* (dir: Tommy McArdle) for Music Generation.

Lir Stage credits include *The Almighty Sometimes* (dir: Alisha Finnerty), *The Sugar Wife* (dir: Dolores Rice), *Untitled* (dir: Wayne Jordan), *4:48 Psychosis* (dir: Sara Joyce), *The Winter's Tale* (dir: Conall Morrison) and *Lady Windermere's Fan* (dir: Tom Creed).

PENNY MORRIS | Jessica



Penny Morris is a Lir graduated actress. Her theatre credits include *Arcadia* (2024), *Eurydice* (2024), *The Illusion* (2024), *Winter's Tale* (2022),

Lady Windermere's Fan (2022), *The Patient Gloria* in the Peacock Theatre, (2018), *The Rehearsal*, *Playing the Dane* in the Abbey Theatre (2018). Her television credits include *Silent Witness* (2025). Her film credits include *The Last Disturbance of Madalaine Hynde* (2025). She will be performing in *I had a dream I shot you in the head, but the calibre wasn't very big* in February 2025.

CONOR WOLFE O'HARA | Bassanio



Conor Wolfe O'Hara is an actor, musician and 2024 graduate of The Lir Academy. Conor most recently played the role of Edmund in *King Lear* at

the dlr Mill Theatre and will appear in this year's *24-Hour Plays* at the Abbey Theatre. Credits whilst training include Max in *Bent* (dir. Connor Mickiewicz), Bennett in *Punk Rock* (dir. Tom Creed), Maurice in *Absolute Hell* (dir. Davey Kelleher) and Captain Brice in *Arcadia* (dir. Hilary Wood).

But love is blind,
and lovers cannot see
The pretty follies that
themselves commit.

I never knew so young a body with so old a head.

GEOFF O'KEEFFE | Director



Geoff O'Keeffe is a theatre director, visual artist, and drama adjudicator. His recent credits as a director include, *The Gallant John-Joe* at dlr Mill

Theatre and Town Hall Theatre, Cavan. Shakespeare's *The Merchant of Venice*, *Othello*, *Romeo and Juliet*, *Hamlet*, *King Lear*, and *Macbeth*; Roald Dahl's *The Twits*, *Fantastic Mr Fox* and *James and The Giant Peach*; Yasmina Reza's *God of Carnage*, Tennessee William's *Talk to Me Like the Rain And Let Me Listen*, *Frank Pig Says Hello* by Pat McCabe and Dickens' *A Christmas Carol*. He has also written and directed the dlr Mill Theatre's successful Christmas shows for young audiences. Other work as a director includes *Cock* for Blue Heart Theatre Company (The New Theatre), *The Astonished Heart* for Behind the Moon Productions (Players Theatre), *At the Black Pig's Dyke* for Cavan Culture Theatre Project and *Lost Weekend* for Gillian Grattan Evil Little Genius Productions (Axis Theatre).

RONAN DUFFY | Set Designer

Ronan is a native of Co. Monaghan and a recent graduate of the Lir Academy with an MFA in Stage Design. Mill Theatre credits include *Merchant of Venice*, *King Lear* & *Jack and the Beanstalk*. Other design credits include *Super-Bogger* and *The Whispering Chair* (Livin' Dred), *The Aliens*, *Bent*, *Absolute Hell*, *The Government Inspector* and *Euridice* (Lir Academy), *Cartographers Pen* (Ramor Theatre). He has also recently worked as Design Assistant on *Somewhere Out There You* (Abbey Theatre), *Palimpsest* (Coisceim) and *Tarry Flynn* (Livin' Dred).

TONI BAILEY | Costume Designer

Toni completed her MFA in Costume Design at the Lir in 2022 designing for *Red*, *Scenes with Girls*, *Hungry* and *The Aliens*. Her assistant designer credits include *Heaven* for Fishamble and *The Loved Ones* at The Gate. Her costume maker credits include INO's *William Tell* at The Gaiety and *The Race for The Ark*. She completed Rough Magic's SEEDS program and assisted with their 40th anniversary exhibition. Her design credits are *Piglet and Boyfriends* for Lemonsoap, *Becoming Maggie*, *Vulture*, *A Modest Proposal*, *The Island* and *On the Way Out* for the New Theatre, *Eastland* for the Samuel Beckett Theatre, *Falling to Earth* for DTF, *Of a Midnight Meeting*, *Happiness Then* and *The Rising of The Moon* for Bewley's Café Theatre. Dance credits include *This is it* for DDF and *Double Act* for Project Arts. Her Dlr Mill Theatre credits include *King Lear* and *Jack and the Beanstalk*.

KEVIN MURPHY | Lighting Designer

Kevin is a lighting designer from Ireland based between London and Dublin and working in theatre, dance, and music. He graduated from The Lir Academy's MFA Stage Design in 2021. Recent design credits include *Saturation* (Dublin Modular), *Malignant Humour* (Hannah Gumbrielle), *Double Act* (Honey & Lemon), *Bent* (The Lir), *Euridice* (The Lir), *Red Lines* (Monika Palova & Sean McIlraith), *Dog Shit* (Bellaray Bertrand-Webb), *Ruining The Act* (Emily Kilkenny Roddy), *AKEDAH* (Hampstead Downstairs), *The Naughty Fox* (Toucan Theatre), *Anatomy of a Night* (Nick Nikolaou), *The Blue House* (Helikon Theatre), *Cross Street* (Fregoli). In 2023 he was awarded 'Best Lighting Design' at Dublin Fringe Festival for his work on *Red Lines* (Monika Palova & Sean McIlraith).

DECLAN BRENNAN | Sound Designer

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

ALISON MEEHAN | Stage Manager

Alison is a recent graduate of the Lir Academy's Stage Management and Technical Theatre degree. She was the Stage Manager for dlr Mill Theatre's production of *King Lear* in 2024. Most recently she was the Wardrobe Supervisor for Junk Ensemble's production of *Dolores at the Chocolate Factory* and also worked in the costume department for Irish National Opera's production of *Rigoletto* at the Bord Gais. While at the Lir, Alison was the Stage Manager for a production of *The Nest* and the Company Stage Manager for a production of *4.48 Psychosis*.

It is a wise
father that
knows his
own child.

