

## Festival Plays at Dundrum

Thursday October 24<sup>th</sup>

Camross Drama Group, Wexford

*'The Chip Van Plays Dixie' by Robert Iles*

Two strangers meet on a park bench outside the gates of a cemetery at closing time. Gary is a local man who has lost his wife and misses her greatly. Babs is about to leave for Australia to escape her past, having lost her husband .... and a lot more. As they talk about their lives, their town, their family, they discover they have more in common than first expected .... including a love of real chips!

Thursday 24 October

Navan Theatre Group, Co. Meath

*'I'm not A.D.H.D, I'm B.O.L.D.*

*By Georgina McKeivitt and Jacinta Sheerin*

Dana, a primary school teacher with ADD is forced to attend therapy following a string of events involving a boy with ADHD, a milk carton and some very strong language. Ingrid, a drama therapist, is now single and detached in every way. She requires TLC but is about to get a smack of OCD and PMT. One day, one therapy room, one distressed puppet!

Thursday 24 October

Cilleo Yew Tree Players, Longford

*'Dead Man's Bells' by Méabh De Brun*

'Dead Man's Bells' is a gothic rural play. Three sisters take us on a journey through the misdeeds of their brother, the family farm up for grabs through the reconstruction of events. It explores the weight of unspoken family secrets and the shared chorus of siblinghood.

Friday 25 October, 7.30pm

Prosperous Dramatic Society, Co. Kildare

### *'Contractions' by Mike Bartlett*

In an examination of the boundaries between work and play, Emma's being seeing Darren. She thinks she's in love. Her boss thinks she is in breach of contract.

Friday 25 October.

Enniscorthy Theatre Company, Co. Wexford

### *'Breaking and Entering' by Mark Davenport (Confined)*

Breaking and Entering by Mark Davenport is a one-act play that centres around an unexpected encounter between two strangers. The story unfolds as a young man breaks

Into a house, only to be confronted by the homeowner.

Instead of typical altercation, the situation takes a surprising turn.

The play explores themes of loneliness, human connection, and the idea that people may enter each other's lives in a most unconventional way.

Friday October 25<sup>th</sup>

Coolgreany Drama, Co. Wexford

### *'Lovely People' by Niall Hunter (Open)*

'Lovely People' is about two older men who have clearly struggled but try gallantly to live in hope. In the play, their quest for a cup of tea and a biscuit is perhaps a metaphor for the difficulties they may have faced in their lives. Discussing trivia, evoking memories, and engaging in banter seems to be their way of coping with hard times.

Saturday October 25<sup>th</sup>, 7.30pm.

Brideview Drama, Co. Cork.

### *'Save Me' by Mark O'Leary*

A man stands atop a bridge - what brought him up there and what will it take to get him down explores the meaning of life, love and doing what's right.

Saturday October 25<sup>th</sup>.

Carraig na BhFear Drama Society

*'Tom' by Noelle Clarke (Confined)*

Three ordinary women, each at a different stage in their lives, find themselves unexpectedly alone. One person would enter their lives and change it forever..Tom.

Saturday October 25<sup>th</sup>.

Bualadh Bos, Co. Galway

*'Adrift' by George Infini (Confined)*

Adrift is a dark comedy. It is the story of three sailors thrown overboard from a British naval vessel in the 1800's after a failed mutiny. It examines human vulnerability, fear, and the dark humour that often arises in the face of catastrophe. The play is both a reflection on the fragility of life and a humorous take on how people cope with extreme circumstances.

*Photo attached of cast of 'Adrift'*