

DLR MILL YOUTH MUSICAL PRESENTS

CHARLIE AND THE CHOCOLATE FACTORY

**21 – 25
AUGUST
2024**



This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.mtishows.co.uk

WELCOME

TO DLR MILL THEATRE!

dlr Mill Theatre welcomes you to another fabulous Youth Musical production - Charlie & The Chocolate Factory, following on from the grand success of Annie, Wizard of Oz, and Oliver.

We were thrilled to have more than 100 young talents audition this year, with 44 of them making it to the final stage, filling the production with their energy, talent, and dedication.

Our professional creative team, consisting of Kate, our Director, Shauna, our Musical Director, and Gemma, our Choreographer, have worked tirelessly with these young actors to create a memorable experience, both for them and for you, our audience.

The dlr Mill Theatre isn't just a theatre, it's a community. As we kick off our new season, we're proud to present a performance that's a testament to the talents of our local youngsters. So, immerse yourself in this 'golden ticket' performance and enjoy the magic that unfolds on stage.

Shona Ashmore
Producer & Theatre Manager



BIOGRAPHIES



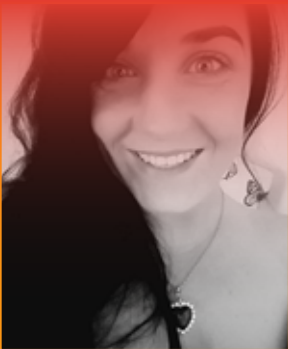
KATE CANNING

Kate Canning is Artistic Director and CEO of the Mill Theatre. Kate received her Masters Degree in Drama and Theatre Studies from D.C.U. in 2009 and then moved to Singapore to work both as an actor and director. Previously, she worked at the Gaiety School of Acting as the Shakespeare Schools Programmer. Kate directs at the Mill theatre, most recent productions include 'Eclipsed', The Importance of Being Earnest and The Playboy of The Western World. Previously she directed King Lear, Romeo and Juliet, Othello, Macbeth for Gaiety Schools of Acting and The Importance of Being Earnest for Smock Alley Productions. In 2022, She produced two new Irish Musicals, Tír Na Nóg and SISTERS, both funded by the Department of Tourism, Culture, Sport, Arts, Media and the Gaeltacht.



SHAUNA CARRICK

Shauna's credits as a theatre maker include All Growned Up (Composer, Lyric Belfast 2024), Shauna Carrick Wants A Dog (Writer/Composer/Performer, Dublin Fringe 2023), Tír na nÓg (Writer/Composer, dlr Mill Theatre 2022) Tiny (Lyricist, Civic Theatre 2023), Chromatics (Writer/Composer, dlr Mill Theatre & The Other Palace 2018). Her credits as Musical Director include Footloose (SGPA, The Helix, 2022), The Wizard of Oz (dlr Mill Youth Musical 2022), Annie (dlr Mill Youth Musical 2019) and Chromatics (dlr Mill Theatre 2018). Shauna was recently selected for a masterclass with writer Claude-Michel Schönberg (Les Mis, Miss Saigon, The Pirate Queen), was awarded a Pavilion Studio Residency in October 2022 and selected as a Mercury Writer's Barn participant by Mercury Musical Developments in April 2023. Shauna is also a member of the esteemed Book, Music & Lyrics Advanced Workshop in London (2019 - present).



GEMMA TRIMBLE

Gemma Trimble, dancer, writer, performer. Artistic Director of SideShow Dramas, a versatile and resourceful events professional with an extensive background working for a diverse range of clients from major international artists to local independent music producers, festivals, cabarets, dance troupes and more. A strong communicator that builds lasting relationships on trust and empathy which has driven many successful projects to completion. Self-motivated and ambitious, experienced in managing multiple simultaneous productions whilst ensuring the highest quality standards are maintained. Always looking for a new challenge or opportunity to further develop skills and knowledge. Love of pantos and musicals, working alongside Fidget Feet. Newpark Music Festival - Festival manager "I think I'll quit my job" - The new Theatre. Scene and Heard Festival. GSA graduation and shakespeare tour. Romeo and Juliet - The Mill "Sisters" The Mill. The co-producer of Hell on Heels. Holding the Irish licence for the international Floorplay and Cirque Du Twerk dance. Author of two romantic novels "Open and Closed" and "Open and Closed - Part 2" Recently self published a new essential handbook for stage managers. "An alternative approaches to stage management" I have full residency with The Dirty Circus and have performed and stage-managed, in over 450 Cabaret shows, in the Roisin Dubh, Lost Lane, Tramline, Odd Mollies and other venues, across the country, over the past 10 years to date. Producer of Rhythm Retreat.

DUNDRUM

TOWN CENTRE

Dundrum Town Centre is proud to support dlr Mill Youth Musical Theatre. Pop in and enjoy the great choice of food and beverage in the Pembroke District

The choice includes restaurants such as Loft at Donnybrook Fair, Wagamama, Mad Egg, Zizzi, Nando's, Jamie's Italian, Port House Ibericos, Five Guys, Vida's Cantina and Smooch as well as lots more in the Centre.



THEATRE STAFF & CREW

Director	Kate Canning
Choreographer	Gemma Trimble
Musical Director	Shauna Carrick
Assistant MD/Keys	Barry Power
Set Construction	Tom Ronayne
Lighting Design	Kris Mooney
Visual Projections	Michelle Barry
Sound	Vinny Osborne
Stage Manager	Alison O'Shea
Asst. Stage Manager	Issie Hayes
Costumes	Sparkle Costume Hire and Brendan Brady
Hair/Makeup	Ali Murphy
Photography	Stephen Dover
Programme Design	Concept2Print
Backstage Crew	Lily Rudden Pearl Dunne

MUSICIANS

Keys 1	Barry Power
Keys 2	Ailbhe Kehoe
Reed 1	Barbara Dowling
Trumpet	Fionnán Keogh
Trombone	Jon Clifford
Bass	Adrian Jackson
Percussion	Ben Cooper

DLR MILL THEATRE COMPANY

Artistic Director	Kate Canning
General Manager	Shona Ashmore
Technical Manager	Kris Mooney
Technical Operators	Barry Donaldson, Michelle Barry
Box Office	Bairbre Murray, Stephen Hennessy, Jill Kelly, Darragh Laide
Social Media	Ali Hardiman
Bar Manager	Tom Ronayne
Bar Staff	Una O'Regan, Dary Gregg, Liam Ryan
Accounts	Marian Lewis





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THE CAST & ENSEMBLE

Willy Wonka

Charlie Bucket

Grandpa Joe

Mrs. Bucket

Grandma Josephine

Grandma Georgina

Grandpa George

Mr. Beauregarde

Violet Beauregarde

Oran Kennedy

Reegan Raffo

Jonah Higgins

Eloise Broderick

Freyja Cleary

Ciara Meaney

Cal Hayes

Darryl Delaney

Lucy Morgan-Doyle

Mrs. Gloop

Augustus Gloop

Mrs. Teavee

Mike Teavee

Mrs. Salt

Veruca Salt

Mrs Green

Jerry

Cherry

Evelyn Roche

Max Molins

Beth Flynn

Jasmine Higgins

Madison-Rose Tucker

Emily Mullan

Lexie Drury

Oscar Murphy

Mimi Leonard

ENSEMBLE

Aaron Price

Alannah Flood

Alyssa Ikbal Flynn

Amy Hennessy

Astrid Larsson

Caleb Kirwan

Cathal Hegarty

Ciara Halpin

David Lindsay

Eamon de Valera

Ellen McGloughlin

Freddie Ní Almhain

Jaime Lee

Juno Broderick

Lauren Cronje

Lily Byrne

Matthew Gillart

Neeve Daniele Batacan

Paul Dorman

Phoebe Wilkins

Rose MacDonald

Sam Gannon

Siún de Valera

Sofia Dahma

Tommy Wall

Zachary Kilduff



STEPTACULAR PERFORMING ARTS



WISH THE CAST, CREW AND STAFF AT **THE MILL THEATRE**
THE BEST OF LUCK IN THEIR PRODUCTION OF **CHARLIE & THE CHOCOLATE FACTORY**
CLASSES IN: _____

DANCE SINGING GYMNASTICS ACTING

3 LOCATIONS: **MILL THEATRE DUNDRUM - MONDAYS** / TEMPLEOGUE - THURSDAYS / FIRHOUSE - FRIDAYS

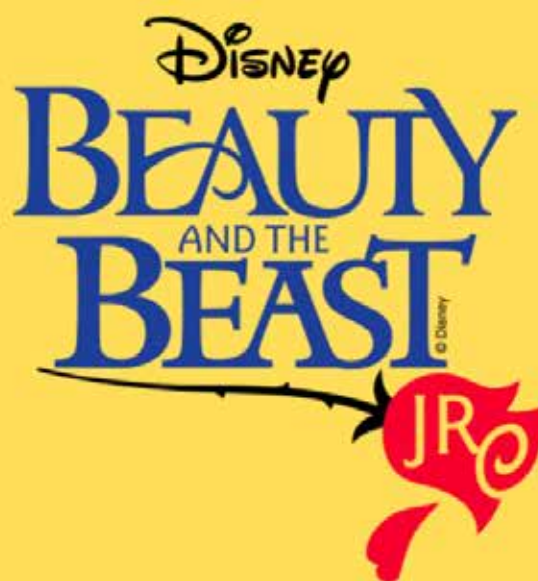
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Rathmines and Rathgar Juniors presents



Sept 18th to 21st 2024

CAST MEMBERS NOTE

Hallo! Guten Tag everybody. Thank you for coming!!

Over these few short weeks we had oodles of fun creating a chocolate factory. This talented cast, whether newscaster, oompa loompa or gum chewing diva will bring you to a 'world of pure imagination'.

Working at The Mill has been our 'golden ticket' to experiencing professional theatre. Only its 'scrumptious' crew could have helped us create Willy Wonka's world.

In the words of Roald Dahl:

*"We are the music makers,
we are the dreamers of dreams."*

Evelyn Roche (Mrs. Gloop)





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dlr MILL THEATRE PRESENTS
THEIR ANNUAL CHRISTMAS PANTOMIME

Jack and the Beanstalk

Written and directed by
GEOFF O'KEEFFE

05 Dec 2024
TO
05 Jan 2025

TICKETS €20 | €24 | Family of 4 €79
BOOKING milltheatre.ie | 01 296 9340

newworld.



Wishing the very best of luck
to the dlr Mill Youth Musical.

A truly sweet watch!
Thank you for bringing us to
a new world of pure imagination.