

DLR MILL THEATRE PRESENTS

WILLIAM SHAKESPEARE'S

KING LEAR

DIRECTED BY GEOFF O'KEEFFE



DLR MILL THEATRE

26 SEPT - 23 OCT

2024



the arts
council
ealaíon

funding
the arts
arts council.ie

CAST

Kent | Old Man
Edgar | France
Oswald | Others
Cornwall | Doctor
Goneril
Cordelia | Fool
Gloucester | Albany
Regan
King Lear
Edmund | Burgundy

Robbie Capaldi
Ethan Dillon
Aaron Katambay
Dylan Kennedy
Karen Kelly
Alison Kinlan
Ruairí Leneghan
Niamh Murphy
Jed Murray
Conor Wolfe O'Hara

CREATIVE TEAM

Director	Geoff O'Keeffe
Set Designer	Ronan Duffy
Lighting Designer	Colin Doran
Costume Designer	Toni Bailey
Sound Designer	Declan Brennan
Fight Director	Jay Cosgrave

PRODUCTION TEAM

Producer	Kate Canning
Stage Manager	Alison Meehan
Set Construction	Conall Duffy
Scenic Artist	Craig Starkie
Sound Operator	Sofia Artega
Lighting Operators	Michelle Barry, Barry Donaldson, Kris Mooney

DLR MILL THEATRE

Artistic Director
Theatre Manager
Technical Manager
Technical Team
Box Office Team

Social Media
Bar Manager
Bar Staff
Accounts

Kate Canning
Shona Ashmore
Kris Mooney
Barry Donaldson and Michelle Barry
Bairbre Murray, Jill Kelly,
Stephen Hennessey and Darragh Laide
Ali Hardiman
Tom Ronayne
Una O'Regan, Dary Gregg and Liam Ryan
Marian Lewis

Our thanks to Tallaght Theatre and Michael Lynchehaun for rehearsal space.

CAST

ROBBIE CAPALDI KENT | OLD MAN

Robbie is a London based actor who made his West End debut last year as the lead in *Do You Believe in Ghosts?* at the Adelphi Theatre. Other notable stage credits include: *Sh!tfaced Shakespeare: Macbeth, Romeo and Juliet, Midsummer Night's Dream* and *The Merchant of Venice* (Leicester Square Theatre and UK tour). *Roald Dahl and the Imagination Seekers* (Australian tour). *Read not Dead* (Shakespeare's Globe Theatre) and *The Renaissance Body* (RSC Swan Theatre). Screen credits: *Marvel's Secret Invasion, Sky Movie's One More Shot, Guy Ritchie's The Ministry of Ungentlemanly Warfare* and the award winning short *A Radical Duet*.



ETHAN DILLON EDGAR | FRANCE

Ethan is from Cork and is a graduate of both UCC and The Gaiety School of Acting. He recently played the part of Éamon de Valera in *Souls and Shadows and Secrets*, in Cork's Everyman Theatre. Theatre work includes Shane Casey's, *Wet Paint; Disco Pigs* and *The Boys* with Reality Check Productions; *Norah, Ledwidge* and *One Para* with The New Theatre; *The Spinning Heart* at The Gaiety Theatre; Jack Thorne's one-man play *Stacy* and his own adaptation of *Three Men in a Boat* with Minnow Productions. Work at the Mill Theatre includes *The Twits, Romeo and Juliet, The Playboy of the Western World, Othello, Macbeth, The Merchant of Venice* and *Cinderella*. TV/Film work includes *Dub Daze, The Cured, The Green Knight* and *Vikings: Valhalla*.



AARON KATAMBAY OSWALD | OTHERS

Aaron Katambay is a classically trained actor known for his distinctive style and dynamic physical presence. He brings a deep sense of humanity to each character he portrays, whether on stage or screen. This marks his second collaboration with the dlr Mill Theatre. Aaron holds a bachelor's degree in Acting from Arts University Bournemouth (UK).



DYLAN KENNEDY CORNWALL | DOCTOR

Dylan is co-founder of Red 'n Blue Theatre Company. Previous credits include playing Hansel in *Hansel and Gretel* (National Theatre), *Philadelphia Here I Come* (Donmar Warehouse), *Katie Roche* (Abbey Theatre), *The Beauty Queen of Leenane* (Royal Lyceum, Edinburgh), *Forever House* (Drum, Plymouth), *All Over Town* (Project Arts Centre), *Peter Pan* (National Theatre of Scotland), Romeo in *Romeo and Juliet*, Puck in *A Midsummer Night's Dream* (Antic Disposition), *Amongst Men*, *The Last Stand* (Four Rivers), *Our Tethered Kin* (Broken Crow), *From Out the Land* (Clonmel Junction Festival), *Autumn Fire* (Finborough) and *The Bay* (Theatre 503).



KAREN KELLY GONERIL

Karen is the lead actor in the award-winning web series *Jill & Lill*. The short *Jill and Lill Do Knick Knacks* had its premiere at the Galway Film Fleadh 2023 and won Best Irish Narrative Short at the Kerry International Film Festival. She is a graduate of The Programme in The Bow Street Screen Acting Academy and The Lir Academy. While there she played roles such as Mabel in *Distinguished Villa*, Olga in *Three Sisters*, Mistress Overdone/Mariana in *Measure for Measure* and Celia/Amiens in *As You Like It*. She appeared in the dlr Mill Theatre's production of *Macbeth* as The Porter and in their Christmas Panto *Little Red Riding Hood* as Wolfie Jr in 2022 and as Fairy Liquid in *Sleeping Beauty* in 2023. Screen credits include 6-time nominated IFTA film *Who We Love* and the award winning and IFTA nominated short *Five Letters to The Stranger Who Will Dissect My Brain*, directed by Oonagh Kearney.



ALISON KINLAN CORDELIA | FOOL

Alison is a recent graduate of The Lir Academy of Dramatic Arts with this being her professional debut since leaving. Alison is an actor, singer, songwriter from Dublin with an enthusiastic love for performance and stage. Her recent credits include Friedrich Durrenmatt's, *The Visit*, directed by Oonagh Murphy playing the leading role of Claire Zachanashian and *Punk rock* by Simon Stephens where she played the role of Lily directed by Tom Creed.



RUAIRÍ LENEGHAN GLOUCESTER | ALBANY

Ruairí is a Fermanagh native and graduate of the Gaiety School of Acting. Most recently he can be seen in the BBC/Virgin Media co-production, *Dead & Buried*, as well as Netflix's *Valhalla*. Theatre credits include the world premiere of *Revolutionary* by Emilie Hetland in Norway; *Emergency* by Sam Ford at Bewley's Café Theatre; Antonio in *The Merchant of Venice*; the title roles in *Hamlet* and *Macbeth*; *Vulture* by Jack Harte; *48* by Gemma Kane; new Irish musical, *Tír na nÓg* by Shauna Carrick and the Irish premiere of Polly Teale's, *Brontë*. Ruairí is currently reprising the role of Matthew, from the acclaimed sell out run of *Oh, Brother*, by Callum Maxwell at Dublin Fringe Festival.



NIAMH MURPHY REGAN

Niamh is a 2024 graduate of The Lir Academy. Theatre credits in the Lir include: My Sister in *This House* (Dir. Joy Nesbitt); *The Nest* (Dir. Friederike Karpf); *The Illusion* (Dir. Ronan Phelan); *Absolute Hell* (Dir. Davey Kelleher); and *The Visit* (Dir. Oonagh Murphy). Before training, Niamh worked as an actor and drama teacher abroad, as well as participating in development programmes such as ARTiculate (Youth Theatre Ireland), and Kino Guarimba Film Residency.



JED MURRAY KING LEAR

Jed Murray is an actor from Dublin city centre. He has worked extensively in theatre and film for over twenty years. Most recently he played Ger in Wave Walkers new feature, *Clan Canavan/Horseshoe* directed by Adam O'Keefe and Edwin Mullane and *Spilt Milk*, a feature film directed by Brian Durnin and *Wayfinders*, a television pilot directed by, Glenn Winters, in which he plays Rawhead. Theatre wise he has performed in David Quinns, *A Modest Proposal*, directed by Andy Crook; in Stewart Roche's, *A Christmas Visit*; the dlr Mill Theatre's production of *Hamlet* and Donagh Humphrey's play, *Becoming Maggie*. Jed is a founding member of the theatre company, The Corps Ensemble, directing their productions of, *Made in China*, (Mark O'Rowe); *Bug*, (Tracey Letts); *Eden*, (Eugene O'Brien); *The Fetch Wilson*, (Stuart Roche) and *Travesty*, (Liam Williams). He also works for the charity, Aoife's Clown Doctors' doing the 'clown rounds' in both Crumlin and Temple St Children's hospitals.



CONOR WOLFE O'HARA EDMUND | BURGUNDY

Conor Wolfe O'Hara is a recent graduate of The Lir Academy. Credits whilst training include Max in *Bent*, (dir. Connor Mickiewicz); Bennett in *Punk Rock*, (dir. Tom Creed); Maurice in *Absolute Hell*, (dir. Davey Kelleher); and Captain Brice in *Arcadi*, (dir. Hilary Wood). Conor makes his professional debut as Edmund.



CREATIVES

GEOFF O'KEEFFE DIRECTOR

Geoff O'Keeffe is a theatre director, visual artist, and drama adjudicator. His recent credits as a director include, *The Gallant John-Joe*, at dlr Mill Theatre and Town Hall Theatre, Cavan. Shakespeare's, *The Merchant of Venice*, *Othello*, *Romeo and Juliet*, *Hamlet*, *King Lear*, and *Macbeth*. Roald Dahl's, *The Twits*, *Fantastic Mr Fox* and *James and The Giant Peach*. Yasmina Reza's, *God of Carnage*, Tennessee William's, *Talk to Me Like the Rain* and *Let Me Listen*, *Frank Pig Says Hello*, by Pat McCabe and Dickens' *A Christmas Carol*. He has also written and directed the dlr Mill Theatre's successful Christmas shows for young audiences. Other work as a director includes *Cock* for Blue Heart Theatre Company (The New Theatre), *The Astonished Heart*, for Behind the Moon Productions (Players Theatre), *At the Black Pig's Dyke*, for Cavan Culture Theatre Project and *Lost Weekend*, for Gillian Grattan Evil Little Genius Productions (Axis Theatre).

ALISON MEEHAN STAGE MANAGER

Alison is a recent graduate of the Lir Academy's Stage Management and Technical Theatre degree. While at the Lir, she was the Stage Manager for a production of *The Nest* and the Company Stage Manager for a production of *4.48 Psychosis*. Alison recently worked as an Assistant Stage Manager at The Blackwater Valley Opera Festival in their production of *Giulio Cesare*. She has also worked with INO in their costume department for the 2023 production of *La Boheme* and with Lyric Opera Ireland in their production of *The Mikado* as an Assistant Stage Manager.

RONAN DUFFY SET DESIGN

Ronan is a native of Co. Monaghan and a recent graduate of the Lir Academy with an MFA in Stage Design. He is delighted to be returning to the dlr Mill Theatre, having designed *The Merchant of Venice* earlier this year. Other design credits include, *Super-Bogger* and *The Whispering Chair* (Livin' Dred); *The Aliens*, *Bent*, *Absolute Hell* and *Euridice* (Lir Academy); *Cartographers Pen* (Ramor Theatre); *Alice's Adventures in the New World* (Thurles Drama Group); *The Salvage Shop*, *Thy Will Be Done* and *The Playboy of the Western World* (Castleblayney Players). He has also recently worked as Design Assistant on *Somewhere Out There You* (Abbey Theatre); *Palimpsest* (Coisceim) and *Tarry Flynn* (Livin' Dred).

KING LEAR

COLIN DORAN LIGHTING DESIGNER

Colin Doran is a Lighting Designer from Co. Wexford with an MFA in Stage Design from the Lir Academy. This is his third Shakespeare production with dlr Mill Theatre, having previously designed, *Hamlet*, directed by Katie O'Halloran, and *Romeo & Juliet*, directed by Geoff O'Keefe, both in 2023. Recent projects include, *Tom Moran is a Big Fat Filthy Disgusting Liar* by Tom Moran (Abbey Theatre 2024, National Tour 2024, Edinburgh Fringe 2023); *Pegasus the Clothes Horse* (National Opera House 2024); *Unguarded* by Anthony Kinahan (National Tour 2024); *The Perfect Immigrant* by Samuel Yakura (National Tour 2023); *The Curious Case of Albert Cashier* (National Tour 2023); *ISLA* by Tim Price (Dublin Theatre Festival 2023, Co-production with Four Rivers, Verdant Productions & Civic Theatre); & *Amongst Men* by Eoghan Rua Finn & *The Last Stand* by Dominic Palmer (Four Rivers 2023).

TONI BAILEY COSTUME DESIGNER

Toni did her MFA in Costume Design at the LIR in 2022 designing for *Red*, *Scenes with Girls*, *Hungry* and *The Aliens*. Her assistant designer credits include *Heaven* for Fishamble and *The Loved Ones* at The Gate. Her costume maker credits include INO's *William Tell*. She was accepted into Rough Magic's SEEDS program and worked with them to curate their 40th anniversary exhibition. Her designer credits include, *Piglet and Boyfriends* for Lemonsoap; *Becoming Maggie*, *Vulture*, *A Modest Proposal*, *The Island* and *On the Way Out* for the New Theatre; *Eastland*, for the Samuel Beckett Theatre; *Falling to Earth* for DTF; *Of a Midnight Meeting*, *Happiness Then* and *The Rising of The Moon* for Bewleys Café Theatre. Dance credits include, *This is it*, for DDF and *Double Act* for Project Arts.

DECLAN BRENNAN SOUND DESIGNER

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

DLR MILL THEATRE PRESENTS WILLIAM SHAKESPEARE'S



The Merchant of Venice

DIRECTED BY GEOFF O'KEEFFE

16 JANUARY - 14 FEBRUARY 2025

School weekday
performances
at 10am and
1.30pm

School bookings
open Wednesday
16th October at 9am
by email only:
info@milltheatre.ie

Tickets
€22 | €20 | €17

milltheatre.ie
01 296 9340



Public Bookings open Wednesday 16th October
Public evening on Sat 25th Jan & Sat 1st Feb at 7.30pm

