

MAIN AUDITORIUM TECHNICAL SPECIFICATIONS

STAGE: The stage is at ground level.

Raked seating capacity 207
Stage Dept. 6.3 m
Stage width 11.8 m

Permanent up stage crossover Scene dock on stage left Load In doors at the back of the scene dock White, up stage Cyc wall

RIGGING:

On Stage: 4 on stage 'Unibars' which may be placed on any of the motorized bars

Unibars are 10 Meter's long & 6.2 Meters from the stage floor.

Each with 10, 16 Amp sockets

Max weight of Unibars is 400 kg, equally spaced along the length of the bar

Bars 1,3,4,6,7,9,11,12 are motorized.

Bars 2,5,8,10 are on hemp.

FOH 1 is motorized (separately) 6.3 Meters above the auditorium floor, with x12 16 Amp sockets.

FOH 2 is motorized and is 6 Meters above the auditorium floor, with 12, 16 Amp sockets.

On house right and house left there are two auditorium booms, each with 4 16 Amp sockets.

STAGE LIGHTING:

Control: 1 x ETC Ion XE 20 / X2 Touch Screen Monitors

1 x Router/ Tablet for remote access

1 x ETC EXPRESS 125 lighting desk

Dimmers: 1 x ETC Sensor+ 96 x 3KW stage lighting dimmers

40 channels over head on stage

40 channels FOH

There are four utility panels each with 3 x 16 Amp

sockets at stage level.

Also 22 Non dim 16 Amp circuits into 8-way patch

> 12 DMX outlets into 8-way patch 3 Phase 64 Amp visitor power

2 Black dance booms w/ aluminium bar

LANTERNS:

12 -ETC Source 4 zoom profiles 15/30. 750w

ETC Source 4 zoom profiles 25/50. 750w

ETC Source 4 Juniors 35/50.

12 -ETC 750w Parnel Fresnel c/w Barn doors

ETC 750w Source 4 pars.(CP60, CP61 & CP62 lenses) 18 -

Selecon Aurora Asymmetric 1K Floods 5 Prolight Studio Cob FC Leds 150W

2 -

Prolight Luma 700 Moving light (Rental fee)

SOUND:

1x Yamaha TF3 Digital Console **DESK:**

1x Allen & Heath GL2400

3x Martin Audio MA 1400 amps AMPS:

SPEAKERS: 6x Martin Audio F10 speakers (permanently rigged F0H)

2x Martin Audio AQ212 Sub Bass

4x T.Box Active Monitors

PLAYBACK: 1x Mac mini with Qlab 5

1x Numark CDN 22 Mark 5 twin CD player

1x Tascam MD350 Mini Disc

1x Lexicon MX200 dual reverb effects Processor

MICS: 5 x Shure SM58.

5 x Mic stands.

5 x Sennheiser Radio Mics (Rental fee) 2 x Sennheiser Handheld Mics XS Series

PROJECTOR: Panasonic PT-DX800ESJ 8000Lumens ANSI, XGA, DLP (Rental fee)

ON STAGE: 24 Stage Mic lines direct to desk (12 each side off stage)

8 Stage Mic returns (all Stage Left) 20 'Clean earth' Audio power sockets

3 phase 32 Amp 'clean earth' Visitor audio power

MASKING & DRAPES

2 x Pair of House Tabs
2 x Pair of split black Drapes
6300 mm x 6000 mm (Pulley System)
5200 mm x 6000 mm (with Track rails)
6 x Black Masking Legs
2000 mm x 6000 mm
10000 mm x 1000 mm